

GILES ASKHAM

giles@askham.org | www.askham.org | +44 (0)7734 209 395

EDUCATION

02/05 – 02/07	Nottingham Trent University Nottingham, NG1 4BU.	MFA (by Registered Project)
09/93 – 06/94	University of Greenwich London, SE10 9LS.	PGCE (FE)
09/85 – 06/88	University of Westminster London, W1B 2UW.	BA (Hons) Film Video and Photographic Arts. 2.1

WORK EXPERIENCE

02/05 – Date	Senior Lecturer in Computer Animation and Multimedia London Metropolitan University Jewry Street, London, EC3N 2EY.
04/03 – 02/05	Curator peterborough digital arts Preistgate, Peterborough, PE1 1LF.
06/02 – 06/03	Multimedia designer Media Workshop Peterborough Museum and Art Gallery, Peterborough, PE1 1LF.
08/00 – 05/02	Adult Education Tutor / Arts Worker Exeter City Council Exeter, EX4 3LS
09/95 – 06/00	Course Leader, PDC in Multimedia Westminster College Battersea Park Road, London SW11 4JR.
09/95 – 06/02	Freelance print / multimedia designer Clients include: BBC TV, British Council, Tape Gallery Multimedia.

SELECTED PUBLICATIONS, EXHIBITIONS, SEMINARS, ETC.

- 10/2010 Conference demonstration of Cubed – Interactive Architecture 2010 Graduate Centre London Metropolitan University, 166-220 Holloway Road London N7 8DB
- 09/2010 Seminar presentation of Cubed – Creative Dialogues Metropolitan Works, 41 Commercial Road, London E1 1LA.
- 08/2010 Conference presentation – ISEA2010 Dortmund Germany
Cubed; a physical gaming platform
Paper published in proceedings
ISBN 978-86895-103-5 Revolver Verlag, Berlin.
- 04/2010 Exhibited artwork Cubed – at Abandon Normal Devices (AND) Festival Grizedale Forest Park, Hawkshead, Ambleside, Cumbria.
<http://tinyurl.com/3524hls>
- 10/2009 Conference Presentation - Haptic and Embodied Engagements with Technology; at Rule of Thirds North Conference, Lantern House Ulverston <http://www.meetnorth.com/rule-of-thirds/giles-askham/>
- 09/2009 Art project – Cubed; commissioned by Folly as part of Portable Pixel Playground www.portablepixelplayground.org/blog
- 03/2009 Showcase - The Thing interactive art project; presented at Kinetica art fair, London <http://www.kinetica-artfair.com/>
- 02/2009 Essay - published in book 'Sequences' on the photographic work of Andrew Davidhazy. ISBN 1905674767, Wallflower Press.
- 02/2009 Review - Transmediale09; Berlin, Germany, published on Furtherfield website http://www.furtherfield.org/displayreview.php?review_id=334
- 09/2008 Review - File08, Sao Paulo, Brazil; published on Furtherfield website http://www.furtherfield.org/displayreview.php?review_id=315
- 08/2008 Artwork – Aquaplayne; exhibited at File08, Sao Paulo, Brazil.
- 08/2008 Conference paper - Game/Play; presented at File08, Sao Paulo, Brazil.
- 01/2008 Consultancy work with Cultural Observatory East Midlands, on a re-branding exercise.
- 10/2007 Research into Michael Foucault and Surveillance for exhibition at the Centre for Contemporary Art, Nottingham.
- 09/2007 Essay – 'Intersubjective engagements via media art'; for 'Playware'

exhibition at Laboral Centro de Arte y creacion industrial, Asturias, Northern Spain.

- 08/2007 Artists residency - Interactive Screen 07, Banff New Media Centre, Canada.
- 01/2007 Exhibiting artist - 'Do It With Others' HTTP gallery, London.
- 11/2006 Aquaplayne – artwork; exhibited at Trampoline: Platform for New Media Art, Nottingham. <http://www.trampoline.org.uk/about.htm>
- 11/2006 Presentation - Game/Play; at Digital Culture – the art of playing games seminar. Arts Council London.
- 10/2006 Conference paper - Game/Play, accepted for Engage06: Interaction, Art and Audience Experience, a Creativity and Cognition Symposium at the University of Technology, Sydney, Australia.
- 07/2006 Book - Game/Play ISBN 0-9553538-0-7 978-0-9553538-0-2
Editor and contributing author www.game-play.org.uk
- 08/2006 Radio interview - Clear Spot on ResonanceFM with Ruth Catlow of Furtherfield
- 11/2005 Presentation – exhibition Sequences; at Arts Council East England Grants for National touring seminar.
- 06/2004 Essay - Mapping Data; on art and data collection, published in 'Lovely Weather' Diane Maclean, exhibition catalogue, ISBN 0-920810-73-X
Also available online at: <http://www.msac.uoguelph.ca/maclean1.htm>
- 07/2000 Contributor - 'The Entrepreneurial Web' Peter Small, ISBN: 027365036X

SELECTED CURATED EXHIBITIONS

- 06/2006 'Game/Play' exhibition partnership between Q Arts Derby, and HTTP Gallery London. Touring the UK in 2007, lead curator and co-ordinator.
- 11/2004 'Sequences', national touring exhibition of chronophotography, and art inspired by Victorian optical devices, co-curator and co-ordinator.
- 06/2004 'Lovely Weather', Diane Maclean exhibition, International partnership, co-curator.
- 04/2004 'Re:Thinking:Time', an exhibition of work by over 40 artists created on the PVA Labculture programme over the last ten years Curated by Elle Carpenter, assistant curator and producer.

- 02/2004 'Assembled' exhibition of work created by Simon Read, during his artists' residency at the IKEA distribution centre, peterborough, curator.
- 12/2003 'Bollywood', exhibition of film posters, hoardings and work of artist Amrik Chhokran, curator.
- 10/2003 'Jump Jet', Mike Stubbs, gallery exhibition and city-centre projection, curator.
- 06/2003 'Peterborough Prize', UK and International award and exhibition, curator.
- 04/2003 'Freefall', exhibition of international new media work, assistant curator.

SELECTED AWARDS

- 09/2010 Higher Education Innovation Fund (HEIF) award to develop Cubed project in collaboration with Metropolitan Works London
- 09/2009 Art project commission - Cubed by Folly as part of Portable Pixel Playground www.portablepixelplayground.org/blog
- 08/2007 International Scholarship - Artists residency program Interactive Screen 07, Banff New Media Centre, Canada.
- 04/2006 National Touring Programme - award for exhibition 'Game/Play'.
- 05/2005 Drawing Inspiration Award - for October 2004 'Big Draw' event held at peterborough digital arts with Emily Russell and Kristian De La Riva.
- 02/2005 Masters Bursary - Nottingham Trent University.

REFEREES

Professor Dominic Palmer-Brown
 Dean of Computing
 Faculty of Computing
 London Metropolitan University
 166-220 Holloway Road
 London N7 8DB
 +44 (0) 20 7133 0000

Taylor Nuttall
 Chief Executive
 Folly
 6.4.4 Alston House
 White Cross
 Lancaster UK LA1 4XQ
 +44 (0)1524 388550